

Painting A Peony From My Garden

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This peony was from my backyard garden. In reality it was white. But I wanted it to have a bit more color. So, I put it into photoshop and increased the saturation. That made the pink and blue and purple and orange colors. I was happy about that.

This peony is painted in a glazing style. Glazing is used in watercolor, china painting and also can be done with oils or acrylics as well. Letting the light of the canvas or porcelain or paper is shining through transparent layers.

Therefore the technique is exactly the same for all mediums.

COLORS:

CHINA PAINTING

Pure Rose

South Brown

Mixing Yellow

Cerulean Blue

Ultramarine Blue

Sepia

WATERCOLORS

Permanent Rose

Cadmium Orange

Cadmium Yellow

Cerulean Blue

Ultramarine

Raw Umber

OILS

Permanent Rose

Cadmium Orange

Cadmium Yellow

Cerulean Blue

Ultramarine

Raw Umber

Yellowish orange centers are painted with MixingYellow/Cad Yellow + South Brown/Cadmium Orange

White tips of petals and blue petals are painted with Cerulean.....in the case of oils add zinc white if you want it transparent and titanium for opaque

Tan looking colors are Yellow + mixture of Rose + Ultramarine + Raw Umber

Purple looking colors are Rose + Ultramarine + Raw Umber to tone it down a bit.

Pinks that look warmer have the yellow and orange in them.

Pinks that look cooler have the Ultramarine + Raw Umber in them.

Add the Yellow and orange and paint the areas shown. Then on the blue petals mix cerulean with a little bit of white and a bitsy bit of raw umber.



In the purple looking areas it is simply the cerulean blue mixed with a bit of pure rose + a bitty bit of raw umber to cut the pink candy color.



Keep painting with the same colors. Make sure you can see the white areas vividly. If you can't tell much difference...then go back and paint the shadows and colors all darker. Or, on china painting....wait until the next fire and you can paint until it looks like the colors in this photo.



On the darkest petals it is the cool pink mixture mentioned on page 3... Just darker.



Keep working around the flower with the same colors as mentioned on page 3.



Painting more petals. Take your time. If necessary fire more than 3 times as long as you get it this dark.



Almost done....keep going. Notice how the petals at the top are warmer. Throw in a little yellow or orange to your pink. It makes it glow!





Yeah.....you are done. Pat yourself on the back.

If you are confused about petals....then simplify them. Maybe don't paint curled petals. Or combine two outer petals to make one. A funky shape? Fix it. On my oil painting I got rid of the candy wrapper looking petal at 10:00. You can too!

